

FRONT

topic

september october 2000

2.5sp

modern
for the
ceramics
art.

Concepts integral to ceramics
such as *volume, containment and
function* are subverted in order
to provoke a reevaluation of these
basic precepts.

I exchange the hand-made
qualities of conventional pottery
with seemingly machined
components, transforming
porcelain vessels into *high-tech*
inventions.

Mechanical parts enclosed within the
'functional' space of each piece are
revealed through a series of CAT-scans
which serve to visually expose the
hidden internal workings but fail to
satisfy a sense of material reality.

By heightening the ambiguity between
object and image, reality and
invention, the viewer is lured into a
cycle of moving from CAT-scan to
ceramic object in an attempt to
decipher what is *real*.

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